

ArtRage:



Open ArtRage and investigate the different tools. If the tools do not light up then they are not available in the free version. Some tips about the tools.

Paintbrush:

You can change the Pressure; that is the force you use to apply the paint, of the brush by dragging the wheel in the button.

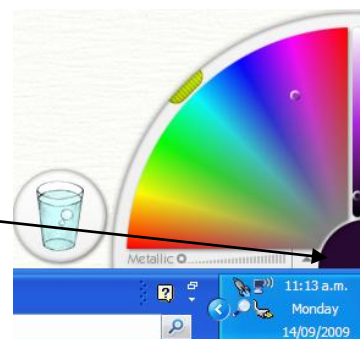
The same can be done with the loading of the brush. The more paint you want on the brush the higher the number inside the wheel.

You can turn the auto clean on or off. By turning it off a little glass will appear and you will need to click on it to clean the brush before you choose another colour.

You can make the brush thicker or thinner by dragging the mouse over the brush.



The colour you choose needs to be inside the inner wheel. You can change the colour by moving the bubble up and down the outside area. As you move the bubble up, you will get tints of a colour. As you move it down, you will get shades of the same colour.



Similar rules apply for the other tools, but there are variations according to the type of tool you are using. For instance the pencil will show an option for pressure and tilt of the pencil.

There is a colour picker that enables you to find a colour that you have previously used. Click on the colour you want to reproduce and it should appear in the corner of the colour wheel.

The palette knife allows you to spread but not apply colour.

The felt pen has options for pressure, softness and wetness.

Two tools to be aware of:



This tool moves your picture so if the picture has suddenly almost disappeared from view it is most likely the picture has been dragged with this tool. By clicking on the tool and grabbing the picture you can drag it back again.



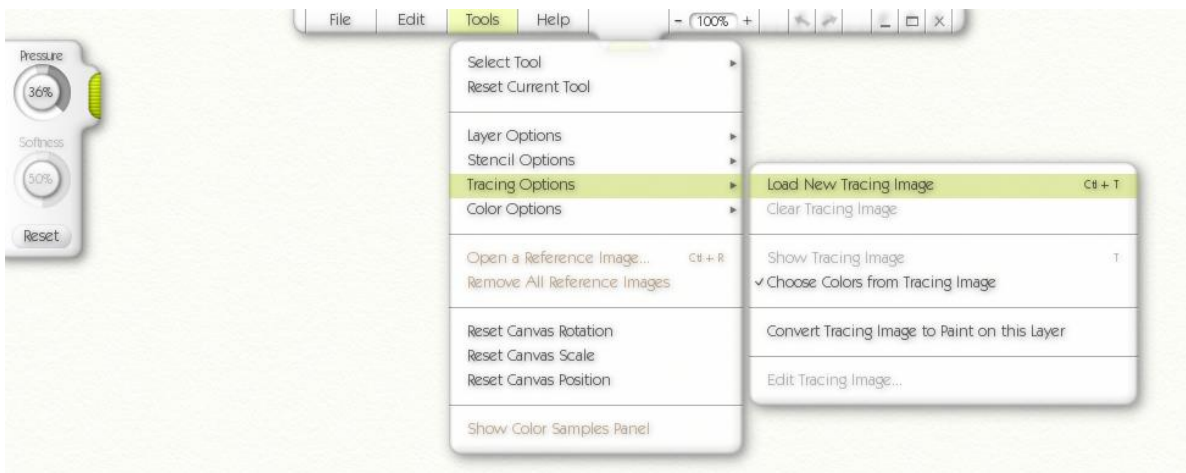
This is the magnifying tool but it can also make the picture very small

When you are ready to save your painting, click File, **Save Painting as** and name it. This saved painting can be reopened by clicking on file or by opening ArtRage and clicking **File - Open painting** and browsing to find the painting. Updates to the painting can be saved by clicking **CtrlS** or clicking **File, -Save Painting**.

When the painting is finished it can be exported as an image. Click File, **Export as Image** and save as a jpeg. The image can then be used in any other programme in the same way as other images.

ArtRage: Using the Tracing Options.

1. Open up ArtRage and click on:
 - Tools
 - Tracing Options,
 - Load New Tracing Image



2. Click **My documents** - **My Pictures** - Click on the folder of pictures you want to open e.g. Butterflies:
3. Choose the picture you want and click **Open**
4. The picture will appear as an image that can be traced around and over. When you save this picture the tracing image will disappear.
5. You can choose between the Trace colour or Normal colour. To click Normal colour click where the colours usually are and they will appear.



6. Instead of painting on a Tracing Image you can go back to **Tools** and **Tracing Options** and you can click **Convert Tracing Image to Paint on This layer**. Now the picture is part of your painting. You can paint over it or leave bits of it to show through.
7. To save your painting to work on again: click File **Save Painting As....**Go to the folder you want to save the painting in and give it a name. It will save your work as an ArtRage Painting ptg. Saving the work this way allows you open your painting at another time and add to your work.
8. If you have completely finished you can save your work as a jpeg. File. This will allow you to use it in other documents such as Power Point and Publisher or Word. To do this you must go to **File** and click **Export as Image**.
9. **N.B.** When you are working on your ArtRage page pressing the Esc button will make the tools show if they have disappeared.

Van Gogh's Starry Night.

- Background: Use 2 or 3 crayons to completely cover the page. Use the palette knife to spread the crayon and make it blend. The crayon is good to use for a background because it provides a dry surface to add the paint.
- You could also make a background by blending 2 or 3 felt tip colours together. This gives a water colour effect. You can use the palette knife to merge these colours as well.
- Another way to add a background is to click on File New Painting. You can choose your canvas but you can also choose the colour of your background.
- Use the paint to make the swirls and stars.
- Make the loading and pressure of the paint greater to get a thicker look. Change the size of the brush to produce bigger and smaller swirls. Use the brush tool in different ways as you would a real brush,- for instance dabbing.
- Once you are happy with the night sky you could add the foreground with crayon.

